

OLA KOLEHMAINEN

RESUME

SELECTED

Born in 1964, Helsinki, Finland, lives and works in Berlin

Education & Scholarships & Awards

- 2015 Awarded **RIBA Royal Institute of British Architects Honorary Fellowship**
- 2013 - 2014 Artist in Residence, Goethe Institute, Istanbul, Turkey
2001 Artist in Residence, Brussels, Belgium
2004 Artist in Residence, Berlin, Germany
- 1993 - 1999 Master of Arts in Photography, University of Art and Design Helsinki
1988 - 1992 University of Helsinki, Department of Journalism
1996 - Member Union of Artist Photographers, Helsinki

Upcoming Exhibitions

- 2021 *Back to Square Black,*
Galerie Stefan Vogdt München, Germany
- MVSEVM works,*
Galerie Nikolaus Ruzicska, Salzburg, Austria

Solo Exhibitions (selected)

- 2020 *Back to Square Black*
Galerie Forsblom Helsinki, Finland
- 2020 -2021 *MVSEVM works,*
Mirko Mayer Gallery, Cologne, Germany
- 2019 *Coeln. Cathedral of Light.* Site specific installation in St. Joseph
Chapel, Cologne, Germany
- 2018 *Sacred Spaces,* BGE Contemporary Art Projects, Stavanger, Norway
Galerie der Moderne, Munich, German
- 2018 *Sacred Spaces,* Galerie Senda, Barcelona
- 2017 *Sacred Spaces,* Helsinki Art Museum, HAM, Helsinki, Finland
Sketches of Spain, Studio Sessions, Galerie Forsblom, Helsinki,
Finland
Sinan Project, Borusan Contemporary, Istanbul, Turkey

It Never Entered My Mind, Gallery Brandstrup, Oslo, Norway
Sketches of Spain, Galeria Senda, Barcelona, Spain

- 2015 *Ola Kolehmainen*, Purdy Hicks Gallery, London, UK
Sense of Volume, Galerie Forsblom, Helsinki, Finland
- 2014 *Kompositionen mit Licht und Zeit*, Stefan Vogdt/Galerie der
Moderne, München, Germany
Reason & Intuition: Alvar Aalto & Ola Kolehmainen in Soane
Museum Pitzhanger Manor House and Gallery, London, Great
Britain
Geometric Light - including color installation by Sauerbruch-Hutton
Architects, Haus am Waldsee Museum, Berlin, Germany
Encounters with Aalto, Jacksons Desgin, Berlin, Germany
- 2012 *The First Kyiv International Biennale of Contemporary Art,*
Arsenale 2012, Kiev, Ukraine
Traditions, Galerie Forsblom, Helsinki, Finland
Enlightenment, Alvar Aalto Museum, Jyväskylä, Finland
Galerie Brandstrup, Oslo, Norway
- 2011 Gallery TaiK, Bergstrasse, Berlin, Germany
Galerie Forsblom, Helsinki, Finland
- 2010 17th Biennale of Sydney - Site specific installation, Sydney, Australia
- 2009 *A Building is not a Building*, KUNTSI, Museum of Modern Art, Wasa,
Finland
Deutsche Werkstätten, Dresden, Germany
Alvar Aalto, Galeria Senda, Barcelona, Spain
A Building is not a Building, KIASMA, Museum of Contemporary Art,
Helsinki, Finland
A Building is not a Building, The National Museum of Photography,
Copenhagen, Denmark
New Art Gallery Walsall, Museum of Contemporary Art, Walsall, UK
Galerie Vanguardia, Bilbao, Spain
Galerie Brandstrup, Oslo, Norway
- 2008 Purdy Hicks Gallery, London, UK
Galerie Koal, Berlin, Germany
Galeria Senda, Barcelona, Spain
galeria Senda-espai 2NOUN2, Barcelona, Spain
- 2007 *Mirrors and Windows*, Sint-Lukasgalerij, Brussels, Belgium
Ola Kolehmainen and Pertti Kekarainen, Galleri Brandstrup, Oslo,
Norway
- 2006 *Espace des deux arbres*, Artothèque de Caen, Caen, France
Fraction, Abstraction, Recreation, Galería Salvador Díaz, Madrid,
Spain
Arquitectura en dos dimensiones, SEA, Castillo de Santa Bárbara,
Alicante, Spain

- 2005 *Space is Unknown*, Galerie Dominique fiat, Paris, France
Minimalism is My Great Love, Artfinder Galerie, Hamburg, Germany
- 2004 *Search for Mastery*, Galerie Neii Licht, Dudelange, Luxembourg
Search for Mastery, Museum Waldhof, Kunstverein Bielefeld, Bielefeld, Germany
Construction II, Galerie sphn, Berlin, Germany
Construction, Galerie Anhava, Helsinki, Finland
- 2003 *The Yellow Staircase*, site-specific public work commissioned by Helsinki Festivals, Finland
- 2000 *Pyramid*, gallery installation, Zinc Gallery, Stockholm, Sweden
- 1999 *Portaikko-Trappan*, gallery installation, Galleria Kari Kenetti, Helsinki, Finland
Golden Hall, i8 galleri, Reykjavik, Iceland
- 1998 **Temple**, gallery installation, Kluuvi Gallery, Helsinki, Finland
- 1997 *Exitus*, Rantagalleria, Oulu, Finland
- 1996 *Exitus*, Laterna Magica, Helsinki, Finland
- 1995 Gallery installation, Gallery Finnfoto, Helsinki, Finland

Group Exhibitions (selected)

- 2020 *Inspiration. Iconic Images*. International Group show, National Museet Stockholm, Sweden. Member of the concept Team with Dr. Susanna Pettersson NM Gen Dir. Curator James Putnam.
Inspiration. Iconic Images. International Group show, National Museet Stockholm, Ateneum, National Gallery Helsinki, Finland
Zärtlichkeit - Tenderness – Über das Zusammenleben / About Common Living
ROHKUNSTBAU XXV, International Group show, Lieberose, Germany
- 2019 *Touch*. Espoo Museum of Modern Art (Emma), Finland. Saastamoinen collection
- 2018 *Unboxing Photographs. Arbeiten im Fotoarchiv*, Kunstbibliothek, Staatliche Museen zu Berlin, Berlin, Germany
- 2017 *Lichtblicke*, Kunsthaus Potsdam, Potsdam, Germany
Summer exhibition Art Goes Logomo, Makasiini Contemporary, Turku, Finland
Dreamaholic, Weserburg, Museum für moderne Kunst, Bremen Germany
- 2016 *90 Jahre Rheinisches Bildarchiv: "Fotografien für Köln und die Welt "* Rheinisches Bildarchiv, Cologne, Germany
Berlin Raum Radar. New architecture photography, Neue West, Berlin, Germany

SCRIPT, Borusan Contemporary, Istanbul, Turkey

Freundschaftsspiel Istanbul, Freiburg - Museum für neue Kunst,
Freiburg, Germany

Art from Elsewhere - International Contemporary Art from UK Galleries -
Bristol Museum & Art Gallery, Bristol, UK

Deck Voyage, Borusan Contemporary, Istanbul, Turkey

Art from Elsewhere - International Contemporary Art from UK Galleries -
Towner, Eastbourne, UK

Lines of Passage, Municipality of Mytilene Art Gallery, Halim Bay
Mansion, Lesvos, Greece

2015

Summer Exhibition. Gallery Artists, Purdy Hicks Gallery, London, UK

Freude schöner Götter Funken, Galerie Abtart, Stuttgart, Germany

The Alvar Aalto Library of Vyborg, Salon Dahlmann, Berlin,
Germany

Lichtbild und Datenbild. Spuren Konkreter Fotografie, Museum
Im Kulturspeicher Würzburg, Würzburg, Germany

Desire - A Selection from the Borusan Contemporary Art
Collection, Borusan Contemporary, Istanbul, Turkey

I plunge into black holes and emerge intact, Gallery Taik
Berlin, Germany

2014

Verzweigt. Bäume in der zeitgenössischen Kunst, Altana

Kulturstiftung, Sinclair-Haus, Bad Homburg, Germany

Swedish Grace, Jacksons Desgin, Berlin, Germany

Le vol en provence d'Helsinki, Le19 Centre Régional d'Art
Contemporain, Montelébard, France

Art from Elsewhere, Gallery of Modern Art, Glasgow, UK

Summer Group Show, Gallery Bryce Wolkowitz, New York City, USA

Topological Constellation Art and Architecture I, DNA Galerie,
Berlin, Germany

Within / Beyond Borders, European Investment Bank & Banco de
Portugal, Lisbon, Portugal

Spuren der Moderne, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Splendid Views - Works From The Miettinen Collection, Salon
Dahlmann, Berlin, Germany

Summer Group Show, 2014, Galerie Forsblom, Helsinki, Finland

Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey

mirror, mirror..., Galerie Stefan Röpke, Cologne, Germany

2013

Inside Outside Architecture, Nasjonalmuseet for Kunst, Oslo, Norway

Now and Then - the first five countries of the ECB's exhibition
series, European Central Bank, Frankfurt, Germany

If Walls Could Speak, Huize Frankendael, Amsterdam, Netherlands
Stadt in Sicht - Werke aus der Sammlung Deutsche Bank,
Museum Ostwall im Dortmunder U, Dortmund, Germany
Metropolis: Reflections on the modern city, Birmingham Museum &
Art Gallery, Waterhall, Birmingham, UK

- 2012
Alles nur Fassade? Architektur als Abstraktion. Galerie Beck &
Eggeling, Düsseldorf, Germany
Helsinki Abstract. Curated by Olaf O. Becker. Galerie Ruzicska,
Salzburg, Austria
Segment #3, Borusan Contemporary, Istanbul, Turkey
Arsenale 2012, Mystetskyi Arsenal, Kiev, Ukraine
- 2011
Helsinki School. Group Show. Curated by Timothy Persons,
Christophe Guye Galerie, Zurich, CH
Purdy Hicks Gallery, London, UK
Facade: Through a Glass Darkly, National Glass Centre,
Sunderland, UK
Galerie Forsblom Four Positions, Helsinki, Finland
Segment #1. Borusan Contemporary, Istanbul, Turkey
Accrochage...Plus Ein Paar Favoriten, Galerie Beck &
Eggeling, Düsseldorf, Germany
Within/Beyond Borders, Byzantine & Christian Museum, Athens,
Greece
La Ciudad Magnifica (Arquitecturas En La Colección Circa Xx-
Pilar Citoler), Centro Andaluz de la Fotografía, Almería, Spain
Sights Unseen, Bryce Wolkowitz Gallery, New York, USA
- 2010
Export – Import, Taidehalli Helsinki, Finland
Daegu Photo Biennale 2010. The Helsinki School, Daegu, South
Korea
Verortung. Die Frage nach dem Raum in der zeitgenössischen
Kunst. Kunstmuseum Wolfsburg, Germany
Metropolis, The New Art Gallery Walsall, Walsall, UK
Highlighted, Nieuw Dakota, Amsterdam, Netherlands
Inaugural Exhibition " Artist of the Gallery", Christophe Guye
Gallery, Zürich, Switzerland
Alvar Aalto & Ola Kolehmainen, galeria SENDA-espai 2NOU2,
Barcelona, Spain
17th Biennale of Sydney - The Beauty and the Distance,
Biennale of Sydney, Sydney, Australia
Hovedutstillinger, Rogaland Kunstmuseum, Stavanger, Norway
Group Show, galeria SENDA-espai 2NOU2,
Barcelona, Spain

The Helsinki School - Seven Approaches, Bryce Wolkowitz
Gallery, New York, USA

- 2009 Auf der Spitze des Eisbergs – Neue Fotografie aus Finnland,
Kunstmuseum Wolfsburg, Wolfsburg, Germany
15 Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den
Strich, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2008 Mois de la Photo, Galerie Baudoin Lebon, Paris, France
En Privat 1, Esbuard, museu d'art modern I contemporani de palma,
Palma de Majorca, Spain
Colour Urban Structures, Galerie Artfinder, Hamburg, Germany
Artistas y Fotógrafos – Imágenes para una colección, Museo de
Madrid Arte Contemporáneo, Madrid, Spain
Nessuna onda può pettinare il mare, Fotografia Italiana, Milano,
Italy
Croft, Forer, Kolehmainen, Kneffel & Rupert, galeria SENDA-espai
2NOU2, Barcelona, Spain
The real Thing - New Acquisitions, Slottet Malmöhus/Malmö
Museer, Malmö, Sweden
- 2007 Drei Farben – Weiss, Thema: Equality, XIV. Rohkunstbau,
Schloss Gross Leuthen, Spreewald, Germany
Boogie Woogie – Art and Jazz, Kunsthalle Helsinki, Finland
Stadtfinden – Moderne: A virtual tour through Interbau 1957
(International Architecture Exhibition), Berlin, Germany
Helsinki School, Finnish Museum of Photography, Helsinki, Finland
The Helsinki School of Photography, Purdy Hicks Gallery, London,
UK
Photo Finnish: The Helsinki School, Stenersen Museum, Oslo,
Norway
Objeto de réplica, ARTIUM - Basque Museum Center of Contemporary
Art, Vitoria-Gasteiz, Spain
Ola Kolehmainen & Pertti Kekarainen, Galleri Brandstrup, Oslo,
Norway
- 2006 Intersection – Between Past and Future, Pori Art Museum, Finland
Ideal Cities – Invisible Cities, Zamosc, Poland and
Potsdam, Germany
1 2 3 4, the Architecture of Sauerbruch Hutton, Pinakothek der
Moderne, Munich, Germany
Minimal Quotation, Artfinder Galerie, Hamburg, Germany
The Helsinki School, Hôtel de Ville de Bruxelles, Brussels, Belgium
Dialogue Helsinki School, Langhans Galerie Praha, Prague,

- Czech Republic
Helsinki School, Borås Konst Museum, Borås, Sweden
Nordic Cut, Helsinki School, Art Pavilion, Zagreb, Croatia
Opterracuna: Anton Henning, Ole Kolehmainen, Sven Kroner,
Anj Smith, Robert Miller Gallery, NYC, USA
Presence, Wäinö Aaltonen Museum, Turku, Finland
- 2005 Premio Extraordinario de Fotografía, Fundación Aena, Madrid, Spain
The Helsinki School—A New Approach, Künstlerhaus Bethanien, Berlin, Germany
The Helsinki School—A New Approach, Kulturhuset, Stockholm, Sweden
- 2004 Galería Salvador Díaz, Madrid, Spain
Made in Berlin, Art Forum Berlin, Germany
roellin|duerr galerie, St. Gallen, Switzerland
The Helsinki School, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark
30 by TaiK, The Helsinki School—A New Approach, Finnish Museum of Photography, Helsinki, Finland
Finnische Fotografie, 14-1 Galerie, Stuttgart, Germany
- 2002 Le Bâti et le Vivant (The Built and the Living), Chapelle du Rham, Luxembourg
Brussels—Helsinki, La Maison d’Art Actuel des Chartreux, Brussels, Belgium
Helsinki—Brussels, Valkoinen Sali, Helsinki, Finland
New Pictures—Brotherus, Kella, Kolehmainen, Lajunen, Parantainen, Helsinki City Art Museum, Helsinki, Finland
Northern Spell, Finnish Embassy, Washington D.C., USA Toronto University Art Center, Toronto, Canada
Kuvitelmiä/Fantasies, Sara Hildén Art Museum, Tampere, Finland
- 2001 Magnetic North, The New Art Gallery Walsall, Walsall, UK
Finnish Photography, Gallery Christian Dam, Copenhagen, Denmark
Gallery Christian Dam, Oslo, Sweden
- 2000 100 Show: 90 Designers—10 Artists, Helsinki, Finland
- 1999 Tila—Espaces, Maison Européenne de la Photographie, Paris, France
Spaces, Finnish Museum of Photography, Helsinki, Finland
- 1998 Blue You, Into Gallery, Helsinki, Finland

Me, Myself and I, Bensow House, Helsinki, Finland

1996
Photography Finlandia Award, Helsinki, Finland
European Photography Award, Bad Homburg, Germany

Works in Collections

Finland
Ateneum Museum, Finland
State of Finland
Kiasma Museum of Contemporary Art, Helsinki
Saastamoinen Foundation, Espoo
Finnish Museum of Photography, Helsinki
Helsinki City Art Museum, Helsinki
City of Muurame, Finland
Jenny and Antti Wihuri Foundation, Rovaniemi
Artek Collection, Helsinki
Heino Collection, Helsinki, Finland
Carl Gustav Ehrnrooth Collection, Finland
Ari Lahti Collection, Helsinki, Finland
Ari Tolppanen Collection
Palmroth Collection
Lindell Collection, Helsinki, Finland
Vexi Salmi Collection, Helsinki, Finland
Rafaela Seppälä Collection, Helsinki, Finland
SOK Collection, Helsinki, Finland
Petri ja Merja Tuomi-Nikula Collection, Finland
UPM-Kymmene Collection, Helsinki, Finland
Miettinen Collection, Helsinki, Finland and Berlin, Germany
Nokia Collection, Helsinki, Finland

Germany
Kunstmuseum Wolfsburg Collection, Wolfsburg
European Central Bank Collection, Frankfurt
DZ Bank
Deutsche Bank Collection
Roland Berger Collection, Munich
Peter W. Klein Collection
Peter C. Ruppert Collection, Würzburg
Frank Sperling Collection
Rheinisches Bild Archiv, Cologne

Sweden	Malmö Art Museum State Art Council, Stockholm Paul Jacksons Collection
Norway	The National Museum of Art, Oslo Statoil Art Collection, Stavanger
Denmark	The National Museum of Photography, Denmark
Turkey	Borusan Collection, Istanbul Elgiz Collection, Istanbul Ayşe Umur Collection
Spain	The City of Madrid Collection The Museum of Contemporary Art, Madrid Fundación Centro Ordóñez-Falcón de Fotografía Colección Pilar Citoler, Madrid
Luxembourg	European Investment Bank
France	Société Générale Collection, Paris
UK	Izak and Freda Uziyel, London Anita ja Poju Zabudowicz Collection
USA	Gary and Sarah Wolkowitz Collection, NY Kouri Collection, New York Jerry I. Speyer Collection, NY

Works appear also in collections which prefer to not to be named
in following countries which prefer to not to be named

Andorra, Brazil, Canada, Great Britain, Finland, Germany, Denmark, Italy,
Korea, Netherlands, Norway, Poland, Portugal, Switzerland, Spain, USA

Monographs & Exhibition Catalogues

2020	<i>Inspiration. Iconic Images.</i> International Group show, National Museet Stockholm, Sweden. Member of the concept Team with Dr. Susanna Pettersson NM Gen Dir. Curator James Putnam.
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- 2019 COELN, Cathedral of Light, Composed mix media photography, Rheinisches Bild Archive
- 2018 Foto-Objekte: Forsche in archäologischen, entnologischen und kunsthistorischen archiven. Kerber
Unboxing Photographs.
Arbeiten im Fotoarchiv, Kunstbibliothek,
Staatliche Museen zu Berlin, Berlin, Germany
- 2017 Ola Kolehmainen: It's All One History, Almost, Hatje Cantz Verlag, Germany
Sinan Project, Borusan Contemporary, Istanbul, Turkey.
Dreamaholic, Weserburg, Museum für moderne Kunst, Bremen Germany
- 2016 Berlin Raum Radar, Exhibition Catalogue. Berlin, Germany, Hatje Cantz Verlag
Lines of Passage, Elgiz Collection Exhibition Catalogue, Lesvos, Greece
Opera National de Paris. Bastille Garnier 3e Scène
- 2015 *BOX I*, Exhibition Catalogue, Ola Kolehmainen / Galerie Forsblom
Lichtbild und Datenbild. Spuren konkreter Fotografie, exh. cat. Museum im Kulturspeicher Würzburg, Germany, Kehrer Verlag
- 2014 Ola Kolehmainen - Geometric Light, exh. cat. Haus am Waldsee, Germany, Walther König
- 2013 Ertug & Kocabiyik: Borusan Contemporary Art Collection (Vol 2), Borusan Contemporary, Turkey
Rosa Olivares: Exit - 100 European Photographers, Exit Publisher
- 2011 *Bertheux, Maarten: Some aspects of Contemporary Finnish Photography. Uitgelicht / Highlighted*. exh. cat. Nieuw Dakota, Amsterdam, Netherlands
Spot On. Nr. 1. Fictional Realities. Ola Kolehmainen, exh. cat. Essay by Necmi Sonmez, Borusan Contemporary
- 2010 *Daegu Photo Biennale 2010. The Helsinki School*, Daegu, South Korea
- 2009 Auf der Spitze des Eisbergs / Helsinki School - Neue Fotografie aus Finnland, Kunstmuseum Wolfsburg & Hatje Cantz

- David Elliott, Alistar Hicks, Arja Miller, Taru Tappola: *Ola Kolehmainen: A Building is not a Building*, Hatje Cantz Verlag Export-Import, Exhibition Catalogue, Helsingin Taidehalli
 Photography matters: Helsinki School. Statoil Hydro art programme, Oslo, Norway
- 2008 *Fassi, Luigi: Nessuna onda può pettinare il mare*, exh. cat., Fotografia Italiana, Milano
Gisbourne, Mark: Drei Farben – Weiss, Thema: Equality, XIV. Rohkunstbau, exh. cat. Spreewald, Germany
Salva, Christina Ros: En Privat 1, exh. cat., Esbaluard, museu d'art modern I contemporani de palma, Palma de Majorca, Spain
- 2007 *Fuchs, Martina and Gisbourne, Mark. Ola Kolehmainen: Abstraction, Fraction, Recreation*, Hatje Cantz Verlag
Pasanen, Kimmo: Boogie Woogie - Kuvataide ja Jazz, Helsingin Taidehalli, Helsinki, Finland
Helsinki School Vol 2, New Photography by TaiK, Hatje Cantz
- 2006 *Ideal Cities – Invisible Cities*, Zamosc, Poland and Potsdam, Germany
- 2005 *Molina Pilar Cimarra: Premio Extraordinario de Fotografía*, exh. cat, Fundacion Aena, Madrid 2005.
Helsinki School Vol 1, New Photography by TaiK, Hatje Cantz
- 2004 *Honnet, Klaus and Protzman, Ferdinand: Ola Kolehmainen: Search for Mastery*, Bielefeld: Kunstverein Bielefeld
- 2002 *Le Bâti et le Vivant (The Built and the Living)*, exh. cat., Semaines Européennes de l'Image and Editions Café-crème. Luxembourg
Mäkelä, Asko: Kuvitelmiä/Fantasies, exh. cat. Sara Hildén Art Museum and Finnish Museum of Photography. Tampere and Helsinki, Finland
- 2001 *Faure Walker, Caryn: Magnetic North - Current Installation*
Photography in Finland
- 1998 *Me, Myself and I*, exh. cat. University of Art and Design. Helsinki, Finland
- 1996 *Lintonen, Kati: Ola Kolehmainen*, exh. cat. European Photography 17, no. 60

Bibliography (selected)

PRINT MEDIA

- “Ihana valo”, *Kirkko ja Kaupunki* (Helsinki, Finland),
Nr. 2 February 1, 2017
- “Das Bild der Woche” *Idea Spektrum* (Wetzlar, Germany),
January 31, 2018
- *Demokraatti* (Helsinki, Finland),
January 31, 2018
- “Eine Frage der Perspektive”, *Süddeutsche Zeitung* (München, Germany),
Nr. 297 December 28, 2017
- “Resa genom sakrala rum”, *Hufvudstadsbladet* (Helsinki, Finland),
December 23, 2017
- “Pyhien tilojen kuvaaja”, *Helsingin Sanomat* (Helsinki, Finland),
December 16, 2017
- Kulturakademie Tarabya 2014-2015 Yearbook, *Kulturakademie Tarabya*,
(Istanbul, Turkey) 2017
- “Season Brochure 16/17”, *Opéra national de Paris* (Paris, France), 2016
- “Die Redaktion empfiehlt”, *Artinvestor* (München Germany),
January, 2015
- “Gallerirundan: Historiens vinslag”, *Hufvudstadsbladet* (Helsinki, Finland),
April 19, 2015
- “Die Befreiung der Farbe”, *Tagesspiegel* (Berlin Germany), April 6, 2014
- “Geometrie und Licht”, *domus* (Berlin Germany), March/April, 2014
- “Vom Geheimtipp zum Kunst-Ereignis”, *Photoklassik* (Königswinter,
Germany), September 2013
- “Of Pixels and Grains”, *nordic now!* (Helsinki, Finland), July 2013
- “Alles nur Fassade”, *Liberal* (Berlin, Germany), June 2013
- “Uotisen kodin koreaografia”, *Arvoasunto* (Helsinki, Finland), June 2013
- *Harper’s Magazine* (New York, USA), February, 2013.
- “Arkitektur ur nya vinklar kan ses i Kiasma”. *Vasabladet* (Vasa, Finland),
February 27, 2009.
- “Arkkitehtuuria uudesta vinkkelistä”. *Pohjolan Sanomat* (Kemi, Finland),

February 26, 2009.

- “Arkkitehtuuria uudesta vinkkelistä”. *Etelä-Saimaa* (Lappeenranta, Finland), February 26, 2009.
- “Arkkitehtuurin muodot”. *Geo* (Helsinki, Finland), No 2009/3 (14/ Vuosi)
- Arrel, Bernd. “Valokuva Akvarellina”. *Glorian Antiikki* (Helsinki, Finland), No 2009/ 3 (10/ Vuosi).
-
- “Auf der Spitze des Eisbergs”, *Berliner Zeitung* (Berlin, Germany), March 5, 2009.
- Barth, Malin. “Fornemmelse for rom.” *No Magazine*, no. 7 (Spring, 2006).
- Berg, Roland. “Glänzende Aussichten.” *Der Tagesspiegel* (Berlin Germany), September 17, 2004.
- Binst, Jean-Marie. “Art in the Detail.” *Agenda* (July 2006).
- Björkman, Nina. “Vitare vitt, svartare svart.” *Hufvudstadsbladet* (Helsinki, Finland), July 7, 2003.
- “Täydellisiä tiloja”, *Image* (May 2003).
- Dixon, Glenn. “Nordic Tracks.” *Washington City Paper* (Washington, USA), April 12, 2002.
- Ekegren, Tuija. “Tila on väriä ja valoa”. *Taide & Design Magazine* (Helsinki, Finland), no. 1 (2011).
- Exley, Roy. “The strategic contrasts of scale and subtle juxtapositions of subject create an eminently intelligent and visually engaging spectacle.” *NU: The Nordic Art Review* 3, no. 6 (2001).
- “Exposed: artist’s plan to move Opera House to Cockatoo Island amid a biennale blast”.
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- “Fotofinlandia”. Edited by Kati Lintonen. Exh. cat. Fotofinlandia in *Valokuva*, no. 2 (1996).
- Friis, Jens, and Finn Trane. *Museet for Fotokunst Journal of Photography and Video* 16.1 (2004).
- Fuchs, Martina. “Ola Kolehmainen.” *Ideal Cities-Invisible Cities*, cat. European Art Projects (2006).
- Fulford, Robert. “Art Around Every Corner,” *National Post* (Toronto), May 9, 2002.
- Gisbourne, Mark. “In the bleak midwinter... (...photography flowers in Finland)”. *art.es. international_contemporary_art*, no. 36/37, February 2010.
- Grant, Catherine. “Magnetic North@New Art Gallery Walsall.” *Flash Art*

34, no. 221 (November–December 2001).

- Güntner, Mathias. 3. Triennale der Photographie, Hamburg 2005: Minimalism is My Great Love.
- Hellsten, Johanna. "Rakennus on kukkanen, sateinen heijastus ja värin leikki". *Rakennuslehti*, No 2009/8 (40/ Vuosi).
- Hicks, Alistair. "Loving the Grid: Ola Kolehmainen's Minimalist Photographs." *db artmag*, no.38 (online edition, October–November 2006) and no.1 (printed edition, 2007).
- Hohmeyer, Boris. "Aufbruch im Hohen Norden." *art Das Kunstmagazin*, no.9 (September 2003).
- Holzherr, Andrea, et al. The Helsinki School: Photography by TaiK. Ostfildern: Hatje Cantz, 2005.
- äämeri, Hannele. "Jetsetti tulee ostoksille." *Suomen Kuvalehti*, June 10, 2005.
- "Kansainvälinen tyyli – Kaksi strategiaa". *Taide* (Helsinki), No 2009/2.
- Kempainen, Kari. "Koneromantiikka 90-luvun malliin." *Kaleva* (Oulu), March 15, 1996.
- Ketelsen Patricia. "Retratos Inmoviles" *Architectural Digest*, Espana, March 2008
- Kivirinta, Marja-Terttu. "Musta neliö ja kuolema," *Helsingin Sanomat* (Helsinki), September 28, 1997.
- Koskinen, Anssi Kaarlo. "Abstraktisti Aallosta," *Keskisuomalainen* (Jyväskylä), March 15, 2012
- Kuumola, Leena. "Polerad värld pa gränsen till kitsch". *Hufvudstadsbladet* (Helsinki), March 7, 2009.
- Lintonen, Kati. "Exitus." *Valokuva*, no. 4 (1995).
- Lintonen, Kati and Markus Partanen. "Temple / Ola Kolehmainen." . *Frames – Viewing Finnish Contemporary Photography*. Ed. Päivi Rajakari. Helsinki: FRAME Finnish Fund for Art Exchange, 1999.
- Lorent, Claude. "Regards Croisés Bruxelles–Helsinki." *La Libre Culture* (Brussels), November 20, 2002.
- Lowenstein, Oliver. "Wired Nation." *Art Review* 53 (May 2002).
- Luyckx, Filip. "Mirrors and Windows." *Tijdschrift Sint-Lukasgalerij Brussels*, no. 2 (2007).
- *Magnetic North: Current Installation Photography in Finland*, ed. Caryn Faure Walker. Helsinki: University of Art and Design and Finnish Museum of Photography, 2001.
- Neil, Jonathan T.D. "Review: In View, Opterracuna, Robert Miller Gallery." *Modern Painters* (April 2006).
- Nielsen, Sabine. "Ola Kolehmainen – Portfolio". *Filter – For Fotografi* #2, Sommer 2008.

- “Nordic Art and Design”. *Auction cat. Christie’s*. London, 2006.
- “Ola Kolehmainen – valokuvissa harkittu ja sattuma kohtaavat”. *AU Arkkitehti uutiset – Arkitektnytt* (Helsinki), No 2009/3 (12 / Vuosi).
- Pasanen, Pauliina. “Temple.” *Kuva*, no. 5 (1997).
- Persons, Timothy: “A Building Is Not a Building”. *Eikon Magazin*, Nr 62, (May 2008).
- “Portfolio: Ola Kolehmainen”, *Photographie* (April 2006).
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